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PRICED CATALOGUE (16 PLATES) PRICE 20/-

GLENDINING & Co.

LIMITED

**7 Blenheim Street, New Bond Street,
London, W.1.**

Phone MAYFAIR 0416

Catalogue of

an Important Collection of

English Hammered Gold Coins

from Edward III to Charles II

and a selection of Scottish Gold Coins

DAY OF SALE

THURSDAY, 3rd OCTOBER, 1963

commencing at 1 p.m. precisely

ON VIEW Tuesday and Wednesday prior and morning of Sale

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part of payment, or the whole of the purchase money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A = gold. R = silver. E = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

COIN SALE

- 3rd October, 1963

<i>Lot</i>	<i>Buyer</i>
1	Spink
2	Spink
3	Spink
4	Mygind
5	Mygind
6	Graham
7	Mygind
8	Spink
9	Graham
10	Lubbock
11	Mygind
12	Spink
13	Mygind
14	Graham
15	Baldwin
16	Graham
17	Spink
18	Mygind
19	Spink
20	Mygind
21	Graham
22	Sverdloff
23	Spink
24	Graham
25	Spink
26	Graham
27	Graham
28	Graham
29	Spink
30	Spink
31	Mygind
32	Spink
33	Shortt
34	Graham
35	Mygind
36	Graham
37	Graham
38	Spink
39	Mygind
40	Graham
41	Austin
42	Mygind
43	Graham
44	} Spink
47	
48	Mygind

<i>Lot</i>	<i>Buyer</i>
49	Mygind
50	Spink
51	Mygind
52	Graham
53	Mygind
54	Graham
55	Graham
56	Spink
57	Lubbock
58	Graham
59	Baldwin
60	Graham
61	Spink
62	Mygind
63	Graham
64	Graham
65	Spink
66	Mygind
67	Mygind
68	Graham
69	Spink
70	Mygind
71	Sverdloff
72	Mygind
73	Graham
74	Graham
75	Spink
76	Baldwin
77	Graham
78	Graham
79	Baldwin
80	Mygind
81	Austin
82	Graham
83	Graham
84	Spink
85	Mygind
86	Graham
87	Spink
88	Graham
89	Mygind
90	Mygind
91	Sverdloff
92	Graham
93	Graham
94	E.H.W.
95	Mygind

<i>Lot</i>	<i>Buyer</i>
96	} Graham
to	
100	} Austin
101	
102	Spink
103	Graham
104	Spink
105	Spink
106	Spink
107	Mygind
108	Mygind
109	Spink
110	Mygind
111	E.H.W.
112	Spink
113	Graham
114	Spink
115	Sverdloff
116	Graham
117	Graham
118	Spink
119	Graham
120	Graham
121	Spink
122	Spink
123	Graham
124	Graham
125	Spink
126	Mygind
127	Graham
128	Mygind
129	} Graham
to	
133	} Spink
134	
135	Mygind
136	Spink
137	Spink
138	Austin
139	Graham
140	Mygind
141	Mygind
142	Sverdloff
143	Spink
144	Spink
145	Graham
146	E.H.W.

<i>Lot</i>	<i>Buyer</i>
146A	Mygind
147	Spink
148	Graham
149	Graham
150	Mygind
151	Spink
152	Graham
153	Sverdloff
154	Spink
155	Spink
156	Spink
157	Graham
158	Spink
159	Graham
160	Graham
161	Spink
162	Mygind
163	Mygind
164	Austin
165	Mygind
166	Graham
167	Mygind
168	Spink
169	Spink
169A	Mygind
170	Spink
171	Graham
172	Mygind
173	Graham
174	Spink
175	Mygind
176	Spink
177	Sverdloff
178	Spink
179	Sverdloff
180	Spink
181	Mygind

<i>Lot</i>	<i>Buyer</i>
182	Baldwin
183	Mygind
184	Lubbock
185	Mygind
186	Sverdloff
187	Spink
188	Spink
189	Spink
190	Lubbock
191	Graham
192	Austin
193	Spink
194	Mygind
195	Mygind
196	Graham
197	Spink
198	Mygind
199	Spink
200	Mygind
201	Spink
202	Spink
203	Mygind
204	Mygind
205	Spink
206	Graham
207	Graham
208	E.H.W.
210	} Graham
213	
214	E.H.W.
215	Spink
216	Spink
217	Baldwin
218	Spink
219	Spink
220	Mygind

<i>Lot</i>	<i>Buyer</i>
221	Graham
222	Graham
223	Graham
224	Spink
225	Spink
226	Spink
227	Graham
228	Graham
229	Spink
230	Graham
231	Graham
232	Graham
233	Spink
234	Graham
235	Spink
236	Mygind
237	Mygind
238	Graham
239	Spink
240	Graham
241	Mygind
242	Graham
243	Spink
244	Mygind
245	Graham
246	Mygind
247	Mygind
248	Shipman
249	Mygind
250	Lubbock
251	Mygind
252	Graham
253	Shipman
254	Spink
255	Graham

$\frac{11}{1963}$

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English Hammered Gold Coins
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1963

PREFACE

THE coins catalogued in this Sale cover the whole range of the English hammered series starting with Edward III and finishing with Charles II. The collection contains a number of varieties and many of the coins were obtained by the owner from collections in Europe and the United States of America.

The series of Nobles is extensively represented, and special mention should be made of the following individual pieces:—

Henry IV Light coinage Noble;

Henry VII Sovereign;

Henry VIII Sovereigns (3);

Edward VI Sovereigns (4);

Mary Sovereigns (3);

Elizabeth I Sovereign, 1st issue;

James I Ship Ryal;

James I Ryals, 3rd coinage (4).

In addition, there is a selection of Scottish gold coins, including the rare Bonnet piece of James V.

GLENDINING & CO. LTD.

References

THE classifications used in this Catalogue refer to "English Coins" by G. C. Brooke and "English Hammered Coinage," Volume 2, by J. J. North.

In addition, special reference has been made to "The Tower Gold of Charles I" (papers in the *British Numismatic Journal*, 1956, 1958 and 1959) by H. Schneider, and to "The Scottish Coinage" by B. H. I. H. Stewart.

AN IMPORTANT COLLECTION OF
ENGLISH HAMMERED GOLD COINS

from Edward III to Charles II

and

A Selection of Scottish Gold Coins

DAY OF SALE

Thursday, 3rd October, 1963

at 1 p.m. precisely

ENGLISH GOLD

EDWARD III (1327-77)

LOT

1* NOBLE, London, Fourth Coinage, Pre-Treaty period (1351-61), Series E, <i>obv.</i> EDWARD DEI GRA REX ANGL Z FRANC D HYB, saltire stops, N unbarred, <i>rev.</i> small E in centre, annulet stops. <i>About extremely fine.</i>	80	0	0	
	1			
2* NOBLE, London, Series E/G mule, <i>obv.</i> similar type to the last, <i>rev.</i> saltire stops, M with broad arched top, pellet either side of top lis, and lis over lion in second quarter. <i>Very fine and rare.</i>	82	0	0	
	1			
3* NOBLE, London, Series E, annulet stops both sides, N unbarred, wedge-shaped R. <i>Very fine.</i>	58	0	0	
	1			
4* NOBLE, London, Series G, saltire stops both sides. <i>Very fine.</i>	1	48	0	0
5 NOBLE, London, Series E/G Mule, similar type to Lot 2. <i>Fine.</i>	1	38	0	0
6 NOBLE, London, Series G, saltire stops both sides. <i>Fine.</i>	1	26	0	0

LOT

38	0	0	7* NOBLE, London, Series G. <i>Very fine.</i>	1
60	0	0	8* NOBLE, London, Treaty period, Series B (1363-69), <i>obv.</i> EDWARD DEI GRA REX ANGLE DNS HYB Z AQVT, double saltire stops both sides, <i>obv.</i> annulet before Edward. <i>Extremely fine.</i>	1
50	0	0	9* — Another, different die to the last. <i>Face weak, otherwise extremely fine.</i>	1
44	0	0	10* — Another, <i>obv.</i> saltire before EDWARD. <i>Very fine.</i>	1
56	0	0	11* — Another, different die. <i>Nearly extremely fine.</i>	1
78	0	0	12* NOBLE, London/Calais Mule, double saltire stops, saltire before Edward, <i>rev.</i> C in centre. <i>Extremely fine and scarce.</i>	1
50	0	0	13 NOBLE, Calais, <i>obv.</i> no mark before Edward, flag at stern, <i>rev.</i> C in centre. <i>Very fine and scarce.</i>	1
42	0	0	14 — Another, similar to the last. <i>Fine and scarce.</i>	1
30	0	0	15* HALF-NOBLE, London, Transitional series (1361-63), <i>obv.</i> EDWARD DEI G REX ANGL D HIB, <i>rev.</i> large pellets at corners of panel. <i>Very fine, scarce.</i>	1
17	0	0	16 — Another, same type. <i>Fine.</i>	1
25	0	0	17* HALF-NOBLE, London, Treaty series (1363-69), double saltire stops both sides and saltire stops before Edward on obverse. <i>Very fine.</i>	1
30	0	0	18 — Another, similar type, <i>fine</i> ; and another with single saltire stops on obverse, <i>fair, edge damaged.</i>	2
40	0	0	19 QUARTER-NOBLE, Pre-Treaty Series E/G, EDWAR R ANGL Z FRANC D HY, pellet in centre of reverse. <i>Two specimens, both very fine.</i>	2
20	0	0	20 QUARTER-NOBLES, Transitional Series (1361-63), <i>rev.</i> voided quatrefoil in centre, annulets in angles, <i>very fine</i> , and another, <i>very fine</i> ,	2

LOT

- 21* QUARTER-NOBLES, Treaty Series, EDWARD DEI GR REX ANGL, no mark before Edward, *very fine*; and another, annulet before Edward, *nearly extremely fine*. 23 0 0
2

∴ *Note.—Both coins illustrated.*

- 22 — Others, annulet before Edward, *very fine*; without annulet, *fine but gilt*; and another, *fine*. 30 0 0
3

RICHARD II (1377-99)

- 23* LONDON NOBLE, *obv.* omits French title, no marks on rudder. Lettering 2. (*North 1303.*) *Very fine and rare*. 200 0 0
1

- 24* LONDON NOBLE with French title on obverse, no marks on rudder. Lettering 3. *As struck, but obverse legends double struck. Very fine and rare.* 62 0 0
1

- 25* CALAIS NOBLE, *obv.* with French title, flag at stern. Lettering 2. *Very fine and rare.* 250 0 0
1

- 26* CALAIS NOBLE with French title, similar lettering to the last but different dies. *About very fine and rare.* 85 0 0
1

- 27* CALAIS NOBLE, *obv.* omits French title. Lettering 3. *About very fine and rare.* 84 0 0
1

- 28 CALAIS NOBLE, *obv.* with French title, trefoil over sail. Lettering 3. *Fine and rare.* 72 0 0
1

HENRY IV (1399-1413)

- 29* LONDON NOBLE, Light coinage, *obv.* HENRIC DI GRA REX ANGL Z FRANC D HIB Z ACQ, trefoil on side of ship, *rev.* H in centre, trefoil in third quarter. *Very fine and very rare.* 700 0 0
1

∴ *Ex Raynes Collection.*

HENRY V (1413-22)

- 30* NOBLE, Class B, *obv.* no mullet, no marks on ship's side, quatrefoil at end of obverse legend, *rev.* m.m. pierced cross with pellet, H in centre. *Fine and very rare.* 80 0 0
1

48	0	0	31*	NOBLE, Class D, <i>obv.</i> mullet and annulet by sword arm, broken annulet on ship's side, trefoil by shield. Slightly cracked in centre. <i>Fine and scarce.</i>	1
85	0	0	32*	NOBLE, similar type to the last, but quatrefoil at end of obverse legend. <i>Very fine and scarce.</i>	1
65	0	0	33*	NOBLE, Class C, <i>obv.</i> mullet without annulet at sword point, broken annulet on ship's side, no trefoil by shield. <i>Very fine and scarce.</i>	1
42	0	0	34*	— Another, similar type <i>Fine and scarce.</i>	1
44	0	0	35	— Another. <i>Fine but edge slightly hammered up, scarce.</i>	1
62	0	0	36	— Another. <i>Very fine, scarce.</i>	1
72	0	0	37*	NOBLE, Class E, <i>obv.</i> pellet at sword point, mullet and annulet by sword arm, trefoil by shield, annulet (unbroken) on ship's side. <i>Very fine and rare.</i>	1

HENRY VI (1422-61)

62	0	0	38*	NOBLE, London, Annulet coinage, <i>obv.</i> annulet by the King's wrist, <i>rev.</i> annulet in one spandril. <i>Almost extremely fine.</i>	1
38	0	0	39	NOBLE, London, similar type to the last, but a slight die variety. <i>Very fine.</i>	1
36	0	0	40	NOBLE, London, similar type to the last, but <i>obv.</i> reads HIB. <i>Very fine.</i>	1
40	0	0	41	NOBLE, London, similar, but normal obverse reading HYB. <i>Very fine.</i>	1
30	0	0	42	NOBLE, London, another specimen. <i>Fine.</i>	1
36	0	0	43	NOBLE, London, another. <i>Very fine.</i>	1
100	0	0	44*	NOBLE, Calais Mint, Annulet coinage, <i>obv.</i> flag at stern, <i>rev.</i> C in centre. <i>Very fine, toned, and scarce.</i>	1

LOT

45*	NOBLE, London Mint but of Flemish origin, Annulet coinage. <i>obv.</i> annulet by sword arm, <i>obv.</i> large head of the King, and lettering on both sides is larger and cruder than the English type. <i>Very fine and rare.</i>	1	50	0	0
46*	HALF-NOBLE. London Mint, Annulet issue, type similar to the Nobles, but omitting the Irish title, trefoil at end of obverse legend. <i>Nearly extremely fine.</i>	1	52	0	0
47*	—— Another, slight variety of the last. <i>Very fine.</i>	1	45	0	0
48	—— Another, <i>ex Doubleday Collection, fine</i> ; and another, in similar condition.	2	46	0	0
49	—— Others (2). <i>The first very fine, the second fine.</i>	2	48	0	0
50*	QUARTER-NOBLE, London, Annulet coinage, <i>obv.</i> m.m. lis, lis above shield and after HENRIC, <i>rev.</i> lis in centre, annulet after IN. <i>Extremely fine.</i>	1	30	0	0
51	—— Another. <i>Very fine.</i>	1	18	0	0
52	—— Others (2). <i>Both fine, one from the James O'Byrne Coll.</i>	2	22	0	0

EDWARD IV

Light Coinage (1464-70)

53*	RYAL, London Mint, Group VII, m.m. crown on reverse only, large fleurs in spandrils, <i>obv.</i> fleur-de-lis at end of legend. <i>Cracked, otherwise very fine and a rare variety.</i>	1	40	0	0
54	RYAL, London, Group VIIIA, small trefoils in spandrils. <i>Very fine.</i>	1	42	0	0
55	RYAL, London, type similar to Lot 53 but without lis at end of legend. <i>Very fine, but has been mounted.</i>	1	34	0	0
56*	RYAL, London, Group X, m.m. long cross fitchée on reverse only. <i>Very fine and scarce.</i>	1	70	0	0
57*	RYAL, London, a die variety of the last. <i>Very fine but has been slightly gilt.</i>	1	40	0	0

LOT

140	0	0	58*	RYAL, Norwich Mint, Group VI, m.m. sun on reverse only, <i>obv.</i> N in waves below ship. <i>Striking crack on edge, otherwise nearly very fine and very rare.</i>	1
40	0	0	59*	RYAL, Bristol Mint, a Flemish imitation struck on a large flan, and of coarse workmanship. <i>Fine and rare.</i>	1
30	0	0	60	RYAL, London, m.m. crown on reverse. A Flemish imitation, large flan, and coarse workmanship. <i>Fine.</i>	1
52	0	0	61*	RYAL, London, m.m. crown on reverse only. Probably also a Flemish imitation, but the style is more similar to the English type, and the flan a normal size. Larger head of the King than on the English Ryals. <i>Very fine and rare.</i>	1
36	0	0	62*	HALF-RYAL, York Mint, Group VI, m.m. sun on reverse, E in waves on obverse. <i>Very fine but cracked, rare.</i>	1
36	0	0	63	--- Another, <i>fair and rare</i> ; and QUARTER-RYAL, Group VII, m.m. crown both sides, <i>fine and scarce.</i>	2

EDWARD IV

Second Reign (1471-83)

34	0	0	64*	ANGEL, Group XXI, m.m. cinquefoil. <i>Small flan, otherwise extremely fine.</i>	1
30	0	0	65*	--- Another, die variety of the last. <i>Very fine.</i>	1
30	0	0	66	--- Another, a further die variety. <i>Very fine.</i>	1
34	0	0	67	--- Another. <i>Nearly extremely fine.</i>	1
42	0	0	68	--- Others (2). <i>Fine, and very fine, but slightly buckled.</i>	2
32	0	0	69*	ANGEL, m.m. <i>obv.</i> cross and two pellets, <i>rev.</i> cross without pellets. <i>Very fine and scarce.</i>	1
26	0	0	70	ANGEL, m.m. cross with four pellets both sides. <i>Very fine but has been mounted, rare.</i>	1

LOT

- 71 ANGEL, m.m. cross with single pellet in fourth quarter both sides. 24 0 0
Fine and scarce. 1
∴ Ex O'Byrne Collection.
- 72 ANGEL, m.m. plain cross on obverse only, *fine but clipped*; and 38 0 0
 another, m.m. annulet on obverse only, *fine but gilt.* 2
- 73 HALF-ANGEL, m.m. cinquefoil on both sides. *Fine and rare.* 1 26 0 0
∴ Ex Lockett Collection.

RICHARD III (1483-85)

- 74* ANGEL, m.m. halved sun and rose both sides, *obv.* RICARD DI 80 0 0
 GRA, etc., *rev.* R and rose by ship's mast. *Fine and very*
rare, but clipped. 1

HENRY VII (1485-1509)

- 75* SOVEREIGN, Group III, m.m. dragon both sides, *obv.* HENRICVS 900 0 0
 DEI GRACIA REX ANGLIE ET FRANCIE DNS IBAR, double saltire
 stops, King on high-backed, ornamental throne, holding orb
 and sceptre, *rev.* IHESVS AVTEM TRANSIENS PER MEDIVM
 ILLORVM IBAT, double saltire stops. *Fine and extremely*
rare. 1
∴ Ex Parsons Collection.
- 76 ANGEL, Type 2, Class III, Angel has both feet on the Dragon, 25 0 0
 m.m. *obv.* pansy over escallop, *rev.* cinquefoil. *Fine and*
rare. 1
- 77 ANGEL, Class III, m.m. *obv.* anchor pointing up, *rev.* anchor 34 0 0
 pointing down. *Very fine but buckled, rare.* 1
- 78 ANGEL, Class III, m.m. anchor pointing upwards, *fine but gilt,* 46 0 0
ex Doubleday Collection; and another, m.m. pansy both
 sides, *fine but cracked in centre, both scarce.* 2
- 79* ANGEL, Class III, m.m. pansy. *Very fine and scarce.* 1 34 0 0
- 80* — Another, similar type. *Very fine and scarce.* 1 34 0 0

LOT

32	0	0	81* ANGEL, Class V, m.m. pheon both sides, <i>obv.</i> legend ends FR. <i>Very fine.</i>	1
48	0	0	82 ——— Others (2), both with obverse legend ending FR. <i>Very fine and fine, the first ex Doubleday Collection.</i>	2
28	0	0	83* ANGEL, similar type, but obverse legend ends FRA. <i>Very fine.</i>	1
42	0	0	84* ——— Another. <i>Extremely fine.</i>	1
50	0	0	85 ——— Others (2). <i>Very fine and fine.</i>	2
38	0	0	86 ——— Others (2). <i>Both fine.</i>	2
64	0	0	87* HALF-ANGEL, Class V, m.m. pheon. <i>Very fine and rare.</i>	1

HENRY VIII (1509-47)

First Coinage (1509-26)

32	0	0	88* ANGEL, m.m. castle both sides, obverse legend ends F. <i>Very fine.</i>	1
30	0	0	89 ——— Another. <i>Nearly very fine.</i>	1
32	0	0	90 ANGEL, similar, but obverse legend ends FR. <i>Very fine.</i>	1
26	0	0	91 ——— Another. <i>Fine.</i>	1
28	0	0	92 ANGEL, m.m. <i>obv.</i> castle and H, <i>rev.</i> castle. <i>Fine and scarce.</i>	1
32	0	0	93* ANGEL, m.m. portcullis without chains both sides, legend ends FR. <i>Very fine and scarce.</i>	1
30	0	0	94 ANGEL, m.m. portcullis with chains both sides, <i>obv.</i> legend ends F. <i>Very fine and scarce.</i>	1
32	0	0	95* ——— Another, <i>obv.</i> legends ends FR. <i>Extremely fine, but traces of mounting.</i>	1
48	0	0	96 ——— Others (2). <i>Both very fine.</i>	2
28	0	0	97 ——— Another, die variety. <i>Very fine.</i>	1

LOT

98	— Others (2). <i>Fine, and the other pierced.</i>	2	32	0	0
99*	HALF-ANGEL, m.m. portcullis with chains both sides, obverse reads HENRIC VIII DI GRA REX AGL. <i>Very fine and full, rare.</i>	1	75	0	0
100*	HALF-ANGEL, m.m. portcullis with chains, reading HENRIC DI GRA REX AGL Z. <i>Extremely fine and rare thus.</i>	1	75	0	0
101	HALF-ANGEL, m.m. castle, reads HENRIC VIII, AGL Z. <i>Fine and rare.</i>	1	26	0	0
∴ <i>Ex Doubleday Collection.</i>					

Second Coinage (1526-44)

102*	SOVEREIGN, m.m. obv. lis (over sunburst), <i>rev.</i> arrow; King seated facing, enthroned, portcullis at his feet, <i>rev.</i> small shield on large Tudor Rose. <i>Very fine and very rare, slight striking crack in centre.</i>	1	350	0	0
∴ <i>Ex Sotheby Sale of 11.7.61.</i>					
103*	SOVEREIGN, another similar specimen. <i>Nearly very fine and very rare.</i>	1	300	0	0
104*	ANGEL, m.m. lis, <i>obv.</i> HENRIC VIII, etc., legend ends FRA, without annulets on either side. <i>Fine, but striking split on edge, very rare.</i>	1	60	0	0
∴ <i>Ex Ryan Collection.</i>					
105*	CROWN OF THE DOUBLE ROSE, m.m. rose both sides, HK on obverse only, <i>obv.</i> reads SINE SPIA. <i>Very fine.</i>	1	36	0	0
106	— Another, <i>obv.</i> reads SIE SPINA. <i>Very fine.</i>	1	32	0	0
107	— Another, reads SIE SPIA. <i>Fine.</i>	1	20	0	0
108	— Another, die variety of Lot 105. <i>Very fine.</i>	1	30	0	0
109*	CROWN OF THE DOUBLE ROSE, m.m. lis, HK on both sides, reads SIE SPIA. <i>Extremely fine.</i>	1	50	0	0
110	— Another, SIE SPINA. <i>Very fine.</i>	1	32	0	0

Lot

- 30 0 0 111 ——— Another, similar reading to the last. *Very fine.* 1
- 65 0 0 112* CROWN OF THE DOUBLE ROSE, m.m. arrow, H.I. both sides, obverse reads SIE SPIA. *Very fine and rare.* 1

Third Coinage (1544-47)

- 250 0 0 113* SOVEREIGN, Tower Mint, m.m. lis, smaller module type (*North* 1824), *obv.* bearded figure of the King enthroned, *rev.* crowned shield with supporters. *Fine and very rare.* 1
- 130 0 0 114* HALF-SOVEREIGN, Tower Mint, similar type to the Sovereign, m.m. annulet and pellet. *Very fine and scarce.* 1
- 30 0 0 115 ——— Another, m.m. S (Southwark Mint). *Fair.* 1
- 36 0 0 116* ANGEL, m.m. lis both sides, type similar to the Second Coinage but obverse reads HENRIC 8, etc., and with annulet by the King's head on the obverse and on the ship's side on the reverse. *Very fine and scarce.* 1
- 40 0 0 117* ANGEL, similar type to the last, but a different die both sides. *Very fine and scarce.* 1
- 115 0 0 118* HALF-CROWN, m.m. uncertain (probably pellet in annulet), HR both sides. (*North* 1837.) *Very fine and rare.* 1

EDWARD VI (1547-53)

First Coinage in name of Henry VIII (1547-51)

- 28 0 0 119 HALF-SOVEREIGN, type similar to the last issue of Henry VIII but with features of Edward VI, Tower Mint, m.m. arrow. *Very fine and scarce.* 1
- 48 0 0 120* CROWN, similar type to last issue of Henry VIII but with RUTILANS in obverse legend, m.m. arrow both sides. *Fine and rare.* 1

Second Period (1549-50)

- 420 0 0 121* SOVEREIGN, m.m. Y. *obv.* King seated on throne holding orb, EDWARD VI D. G. AGL FRAN ET HIB REX, *rev.* crowned shield with supporters. *Very fine and very rare.* 1

LOT

122*	SOVEREIGN, m.m. arrow, similar type to the last, but reads DEI GRA. <i>Very fine and very rare.</i>	1	370	0	0
123*	HALF-SOVEREIGN, m.m. Y, <i>obv.</i> crowned bust right, <i>rev.</i> SCVTVM FIDEI, etc., crowned shield between E R. <i>Fine and rare.</i>	1	32	0	0
124*	HALF-SOVEREIGN, m.m. grapple, same type as the last, roses as stops both sides. <i>Fine and a rare mint mark.</i>	1	42	0	0
125*	HALF-SOVEREIGN, m.m. arrow, <i>obv.</i> uncrowned bust right, <i>rev.</i> similar type to the last. <i>Very fine and rare.</i>	1	98	0	0
∴ <i>Ex Clarke Thornhill Collection.</i>					
126*	—— Another, m.m. Y both sides. <i>Nearly very fine and rare.</i>	1	56	0	0
127*	—— Another, from different dies. <i>Fine and rare.</i>	1	44	0	0

Third Period (1550-53)

128*	SOVEREIGN of Thirty Shillings, m.m. tun, <i>obv.</i> threequarter-length figure right, holding sword and orb and sceptre, <i>rev.</i> crowned shield with large supporters E R below, <i>rev.</i> legend reads IHS AVTE TRINCI PER MEDIV ILLOR IBAT. <i>Very fine and very rare.</i>	1	320	0	0
129	—— Another, same mint mark, struck from a different obverse die. <i>Fine and very rare.</i>	1	105	0	0
130*	HALF-SOVEREIGN, m.m. tun, similar type to the Sovereign, <i>rev.</i> legend reads ILLO IBA. <i>Fine and rare.</i>	1	58	0	0
131*	—— Another, <i>rev.</i> reads ILLOR IBAT. <i>Fine and rare.</i>	1	58	0	0
132*	HALF-SOVEREIGN, m.m. Y, larger lettering both sides, <i>rev.</i> legend ends ILLO IB. <i>Nearly very fine and rare.</i>	1	72	0	0

MARY (1553-54)

133*	SOVEREIGN, dated 1553, <i>obv.</i> Queen enthroned, pomegranate after MARIA, double annulet stops, <i>rev.</i> shield on large Tudor rose, similar stops. <i>Nearly very fine and very rare.</i>	1	270	0	
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LOT

360	0	0	134*	SOVEREIGN, a similar coin to the last. <i>Nearly very fine and very rare.</i>	1
150	0	0	135	SOVEREIGN, another similar specimen. <i>Almost fine and very rare.</i>	1

ELIZABETH I (1558-1603)

First Issue (1558-61)

440	0	0	136*	SOVEREIGN of Thirty Shillings, m.m. lis, <i>obv.</i> Queen enthroned, tressure broken by the back of the throne, Queen's eyes closed as on the Sovereigns of Mary. <i>Weakly struck on the Queen's face, otherwise very fine and very rare.</i>	1
60	0	0	137*	ANGEL, m.m. lis, wire line inner circles both sides, <i>obv.</i> legend reads FRAN Z HIB REGI. <i>Slight striking split on edge, otherwise very fine and rare.</i>	1
30	0	0	138	HALF-POUND, m.m. crosslet. <i>Fine and scarce.</i>	1
23	0	0	139	—— Another. <i>Fair and scarce.</i>	1

Second Issue (1561-82)

24	0	0	140	ANGEL, m.m. coronet, legend reads ANG FR ET HIB REGINA. <i>Fine and rare.</i>	1
36	0	0	141*	—— Another, m.m. plain cross, <i>obv.</i> legend reads HIB. <i>Very fine but water worn, scarce.</i>	1
24	0	0	142	—— Another, similar reading. <i>Fine, scarce.</i>	1
58	0	0	143*	HALF-ANGEL, m.m. plain cross, ANG FR ET HIB REGINA. <i>Very fine and rare.</i>	1
32	0	0	144*	HALF-POUND, m.m. lion, ANG FR ET HIB REGINA. <i>Fine and a rare mint mark.</i>	1
64	0	0	145*	—— Another, m.m. coronet, same obverse reading. <i>Very fine and rare.</i>	1
34	0	0	146*	—— Another, m.m. castle. <i>Very fine, but double struck on obverse; rare.</i>	1

LOT

146A* HALF-CROWN, m.m. rose. *Fine and very rare.* 1 34 0 0

Third Issue (1583-1603)

147* SOVEREIGN of Thirty Shillings, m.m. escallop, similar type to the earlier issue, but the obverse tressure is unbroken by the back of the throne, and the Queen's eyes are open. *Very fine and rare.* 310 0 0
1

∴ *Ex Augustine Coxon Collection.*

148 ——— Another. *Fine but has been mounted, rare.* 1 130 0 0

149* ANGEL, m.m. bell. *Fine.* 1 36 0 0

150 ——— Another. *Fine.* 1 32 0 0

151* ——— Another, m.m. tun. *Very fine and scarce.* 1 50 0 0

152 ——— Another, m.m. A (over bell on obverse). *Fine.* 1 28 0 0

153 POUND SOVEREIGN, m.m. woolpack. *Fair.* 1 64 0 0

Milled Coinage (1560-61)

154* HALF-SOVEREIGN, m.m. star, plain Z in Queen's name. *Very fine and very rare.* 150 0 0
1

JAMES I (1603-25)

First Coinage (1603-04)

155* SOVEREIGN, m.m. thistle, first bust, *rev.* EXVRGAT DEVS, etc. *Almost extremely fine and very rare.* 300 0 0
1

∴ *Ex Raynes Collection.*

Second Coinage (1604-19)

156* ROSE RYAL, m.m. escallop, *obv.* King enthroned, *rev.* shield on Tudor rose. *Very fine and rare.* 160 0 0
1

LOT

130 0 0	157	— Another, m.m. rose. <i>Fine and rare.</i>	1
1,050 0 0	158*	SPUR RYAL, m.m. tower, <i>obv.</i> King standing facing in ship, <i>rev.</i> rose on spur rowel in centre of Royal cross. <i>Extremely fine and extremely rare.</i>	1
		∴ <i>Ex Dr. Carter Collection.</i>	
130 0 0	159*	ANGEL, m.m. cinquefoil, large lettering on both sides. <i>Irregular flan, but very fine and very rare.</i>	1
		∴ <i>Ex Doubleday Collection.</i>	
14 0 0	160	UNITE, m.m. rose, fourth bust. <i>Fair.</i>	1
26 0 0	161*	UNITE, m.m. escallop, fourth bust. <i>Nearly very fine.</i>	1
16 0 0	162	UNITE, m.m. escallop, similar to the last. <i>Fine.</i>	1
24 0 0	163	UNITE, fourth bust, m.m. tower (over mullet on obverse). <i>Fair and rare.</i>	1
		∴ <i>Ex Vaughan Morgan and Lockett Collections.</i>	
18 0 0	164*	UNITE, fourth bust, m.m. coronet. <i>Fine.</i>	1
18 0 0	165*	HALF-UNITE, m.m. escallop, fourth bust. <i>Fine.</i>	1
14 0 0	166	HALF-UNITE, m.m. coronet, fourth bust. <i>Very fine but weakly struck on King's neck.</i>	1
26 0 0	167	HALF-UNITE (2), fifth bust, m.m. tun. <i>Both fine.</i>	2
19 0 0	168*	HALF-UNITE, m.m. plain cross, fifth bust. <i>Very fine and scarce.</i>	1
34 0 0	169*	BRITAIN CROWN, m.m. lis, first bust, <i>fine</i> ; and HALFCROWN, m.m. plain cross, fifth bust, <i>fine and scarce.</i>	2
		∴ <i>Note.—Both coins illustrated.</i>	
46 0 0	169A*	THISTLE CROWN, m.m. tower. <i>Very fine and scarce.</i>	1

Third Coinage (1619-25)

300 0 0	170	ROSE RYAL, m.m. spur rowel, <i>obv.</i> King enthroned facing, <i>rev.</i> shield on cross fleury. <i>Nearly extremely fine and rare.</i>	1
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LOT				
171*	ROSE RYAL, a similar piece to the last, flan slightly smaller. <i>Nearly extremely fine and rare.</i>	1	270	0 0
172*	ROSE RYAL, m.m. thistle, struck on a large flan, slightly creased in centre. <i>Very fine and rare.</i>	1	180	0 0
∴ <i>Ex Wertheimer Collection.</i>				
173*	ROSE RYAL, m.m. lis. <i>Small striking split on edge, otherwise very fine and rare.</i>	1	170	0 0
174*	LAUREL, m.m. rose, second bust, <i>obv.</i> reads MAG BRI FRA ET HIB REX. <i>Very fine.</i>	1	22	0 0
175	— Another, similar obverse reading. <i>Nearly very fine.</i>	1	19	0 0
176*	— Another, reads HI. <i>Very fine.</i>	1	19	0 0
177	— Another, reads FRAN and HIB. <i>Fine.</i>	1	14	0 0
178*	LAUREL, m.m. trefoil, reads MA BRI FRA ET HIBER REX. <i>Very fine and a rare reading.</i>	1	23	0 0
∴ <i>Ex Lockett Collection.</i>				
179	— Another, reading MAG BRI FRA ET HI REX. <i>Fine.</i>	1	14	0 0
180*	HALF-LAUREL, m.m. lis, fourth bust. <i>Very fine.</i>	1	17	0 0
181	— Others (2), m.m. lis, <i>fine</i> , and m.m. thistle, <i>very fine portrait.</i>	2	30	0 0
182*	QUARTER-LAUREL, m.m. thistle, second bust, <i>very fine</i> ; and another, m.m. lis, <i>fine.</i>	2	15	0 0
∴ <i>Note.—The first coin only illustrated.</i>				

CHARLES I (1625-49)

Tower Mint

183	UNITE, Group A, m.m. lis, reads BRI FRA HIB (<i>Schneider Class II, No. 5</i>). <i>Fine.</i>	1	14	0 0
184	UNITE, Group B, m.m. Cross Calvary (<i>Schneider Class I, No. 3</i>). <i>Fine.</i>	1	14	0 0

- 14 0 0 185 UNITE, Group B, m.m. Blackamoor's head (*Schneider Class IA/IB, No. 2*). *Fine.*
∴ Ex Lockett Collection.
- 16 0 0 186 UNITE, Group B, m.m. castle (over Blackamoor's head on obverse) (*Schneider Class IA/IB, No. 3*). *Fine.*
∴ Ex Lockett Collection.
- 21 0 0 187* UNITE, Group B, m.m. feathers (*Schneider Class IC/I*). *Very fine.*
- 50 0 0 188* UNITE, Group B, m.m. feathers, similar type to the last. *Nearly extremely fine.*
- 23 0 0 189* UNITE, Group B, m.m. feathers, a slight variety of the last. *Very fine.*
- 14 0 0 190 UNITE, Group B, m.m. feathers, similar type. *Fine.*
- 48 0 0 191* UNITE, Group B, m.m. heart (*Schneider Class IA/IB, No. 7*). *Extremely fine.*
- 15 0 0 192 UNITE, Group B, m.m. heart (over anchor on obverse) (*Schneider obv. 2 (a), Class IA/IB, No. 4*). *Fine.*
- 24 0 0 193* UNITE, Group B, m.m. heart (*Schneider Class IA/IB, No. 4*). *Nearly very fine.*
- 14 0 0 194 UNITE, Group C, m.m. rose over feathers (*Schneider Class IIA, No. 3*). *Fair and scarce.*
∴ Ex Lockett Collection.
- 44 0 0 195* UNITE, Group C, m.m. rose (*Schneider Class IIA, No. 2*). *Very fine and scarce.*
- 13 0 0 196 UNITE, Group D, m.m. crown (*Schneider Class IIA+IIB, No. 5*). *Fair.*
- 54 0 0 197* UNITE, Group D, m.m. anchor to right both sides (*Schneider Class IIA+IIB, No. 5*). *Very fine.*
- 14 0 0 198 UNITE, Group F, m.m. star (*Schneider Class II, No. 2*). *Fine and rare.*

LOT

199*	DOUBLE CROWN, Group B, m.m. Blackamoor's head (<i>Schneider Class II, No. 1</i>). <i>Very fine, scarce.</i>	1	24	0	0
200	DOUBLE CROWN, Group B, m.m. heart (<i>Schneider Class IV A+B, No. 1</i>), <i>fair, ex Doubleday Collection</i> ; and another, Group D, m.m. bell (<i>Schneider Class IIA</i>), <i>fine.</i>	2	24	0	0
201	BRITAIN CROWNS, Group B, m.m. Cross Calvary (<i>Schneider Class I, No. 3</i>), <i>fine, ex Lockett Collection</i> ; and another, m.m. castle (<i>Schneider Class I, No. 5</i>), <i>fine.</i>	2	24	0	0
202*	BRITAIN CROWN, Mule Group B/C, m.m. rose (<i>Schneider No. 1</i>). <i>Very fine and very rare.</i>	1	50	0	0
203*	BRITAIN CROWNS, Group B, m.m. castle (<i>Schneider Class I, No. 3</i>), <i>very fine</i> ; and Group D, m.m. crown (<i>Schneider Class I, No. 2</i>), <i>fine.</i>	2	32	0	0

∴ Note.—The first coin only is illustrated.

Oxford Mint (1642-46)

204*	UNITE, 1643, m.m. plume, <i>obv.</i> short bust left, <i>rev.</i> "Declaration" in scroll, date below (<i>North 2389</i>). <i>Fine.</i>	1	36	0	0
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THE COMMONWEALTH (1649-60)

205*	UNITE, 1651. <i>Extremely fine.</i>	1	60	0	0
206	UNITE, 1651. <i>Fine.</i>	1	42	0	0
207	UNITE, 1653. <i>Weakly struck in the centre, otherwise very fine.</i>	1	42	0	0
208	UNITE, 1653. <i>Very fine.</i>	1	46	0	0
209*	UNITE, 1656. <i>Very fine and rare.</i>	1	80	0	0
210*	HALF-UNITE, 1650. <i>Very fine.</i>	1	38	0	0
211*	HALF-UNITE, 1651. <i>Nearly very fine.</i>	1	36	0	0
212	HALF-UNITE, 1652/over O. <i>Very fine and scarce.</i>	1	50	0	0

LOT

52	0	0	213	HALF-UNITE, 1652/over O, similar to the last. <i>Very fine and scarce.</i>	1
50	0	0	214*	HALF-UNITE, 1653. <i>Very fine and toned.</i>	1
70	0	0	215*	CROWN, 1651/over O. <i>Extremely fine and rare.</i>	1

OLIVER CROMWELL

240	0	0	216*	BROAD, 1656. <i>Brilliant and attractively toned, rare.</i>	1
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CHARLES II

Hammered Coinage (1660-62)

62	0	0	217*	UNITE, second issue, m.m. crown. <i>Very fine and rare.</i>	1
50	0	0	218*	UNITE, similar to the last, but a different die both sides. <i>Nearly very fine, rare.</i>	1
66	0	0	219*	UNITE, a further die variety on both sides. <i>Very fine and rare.</i>	1
40	0	0	220	UNITE, similar to Lot 218. <i>Fine and rare.</i>	1

Milled Coins

78	0	0	221*	PATTERN BROAD by Simon, dated 1662. <i>Extremely fine and rare.</i>	1
17	0	0	222	TOUCH PIECE, pierced by the Angel's head. <i>Fine.</i>	1

SCOTTISH GOLD COINS

42	0	0	223*	Robert III. Lion, first issue, <i>obv.</i> crowned shield, <i>rev.</i> St. Andrew on cross. <i>Very fine and rare.</i>	1
20	0	0	224	James I. Demy, Stewart Group 2, large quatrefoils with open centres on reverse. <i>Very fine.</i>	
20	0	0	225	— Another, Stewart Group 3, large quatrefoils with small pellets in centre. <i>Very fine.</i>	1

∴ *Ex Cochran-Patrick and Lockett Collections.*

LOT

226*	James II. Lion, second issue, type 2, m.m. crown both sides, fleur-de-lis by escutcheon on obverse. <i>Very fine and rare.</i>	1	60	0	0
227	— Lion, first issue, <i>obv.</i> m.m. cross, <i>rev.</i> m.m. crown, crowns by escutcheon, <i>rev.</i> large lis by Saint. <i>Fine and rare.</i>	1	26	0	0
228	James III. Unicorn, type 2, EXVRGAT legend both sides, stars of five points on reverse as stops. <i>Fine.</i>	1	24	0	0
229*	James IV. Half-Unicorn, type 1A, m.m. lis on reverse, V-shaped stops. <i>Very fine and rare.</i>	1	40	0	0
230*	— Another, similar type, striking split on edge. <i>Fine and rare.</i>	1	22	0	0
231*	James V. Ecu or Crown, second coinage, <i>obv.</i> m.m. wavy star, open crown, shield with rounded base, <i>rev.</i> m.m. crown, trefoil stops (<i>Stewart III/IV</i>). <i>Extremely fine, but has been mounted.</i>	1	36	0	0
232	— Another, similar type. <i>Chipped on edge, otherwise very fine.</i>	1	21	0	0
233*	— Ducat or Bonnet piece, dated 1540, third coinage, <i>obv.</i> bust right in bonnet, <i>rev.</i> crowned shield. <i>Faint scratches in front of King's face, very fine and very rare.</i>	1	300	0	0
234*	James VI. Thistle Noble, fifth coinage, <i>obv.</i> crowned shield on ship, <i>rev.</i> ornate design of sceptres, crowns, thistle and lions. <i>Very fine and rare.</i>	1	95	0	0
235*	— Rider, dated 1593, seventh coinage, <i>obv.</i> King riding right, date in exergue below, <i>rev.</i> crowned shield. <i>Extremely fine.</i>	1	40	0	0
236*	— Another, dated 1599. <i>Extremely fine.</i>	1	44	0	0
237*	— Sword and Sceptre piece, dated 1601, eighth coinage. <i>Very fine.</i>	1	14	0	0
238	— Another, same date. <i>Fine.</i>	1	11	0	0
239*	— Another, dated 1602. <i>Nearly extremely fine.</i>	1	17	0	0
240	— Another, same date. <i>Very fine.</i>	1	13	0	0
241	— Another. <i>Very fine.</i>	1	13	0	0

12	0	0	242	— Another. <i>Fine.</i>	1
28	0	0	243*	— Unite, after accession to the English throne, second coinage, with Scottish arms in first and fourth quarters. <i>Very fine.</i>	1
22	0	0	244	— Another, same type and coinage. <i>Nearly very fine.</i>	1
15	0	0	245	— Another. <i>Fine.</i>	1
12	0	0	246	— Half-Unite or Double Crown, first coinage, with Scottish arms in second quarter. <i>Fair and very rare.</i>	1
30	0	0	247*	Charles I. Unite, first coinage, similar type to the second issue of James VI, but name and initials of Charles I. <i>Very fine and rare.</i>	1
92	0	0	248*	— Unite by Briot, <i>obv.</i> crowned bust right, thistle and B at end of obverse legend, <i>rev.</i> large square shield, crowned. <i>Extremely fine.</i>	1
92	0	0	249	— Another specimen. <i>Extremely fine.</i>	1
24	0	0	250	— Another. <i>Very fine.</i>	1
24	0	0	251	— Another. <i>Very fine.</i>	1
17	0	0	252	— Another. <i>Fine.</i>	1

ANGLO-GALLIC GOLD COINS

50	0	0	253*	Henry VI. Salute, Rouen Mint, m.m. leopard, <i>rev.</i> annulet and pellet on inner circle under T of IMPERAT. <i>Extremely fine.</i>	1
44	0	0	254	— Salute, Paris Mint, m.m. crown, annulet under mint mark on reverse, five pellets at end of legend, large lettering both sides. <i>Very fine.</i>	1
20	0	0	255	— Salute, Paris Mint, smaller lettering both sides, and without annulet on reverse, no stops at end of legend. <i>Fine.</i>	1

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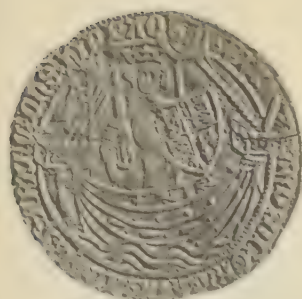
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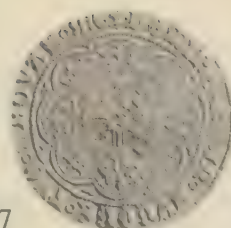




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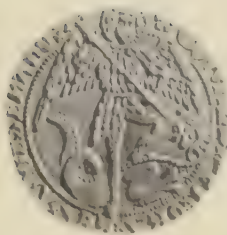


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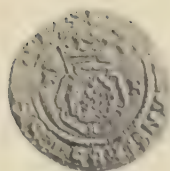


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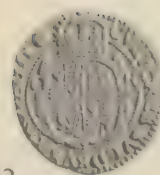




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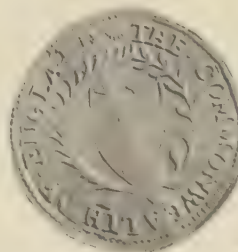
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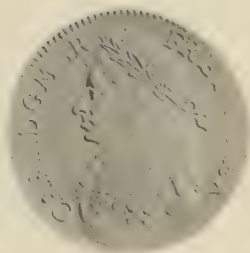
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Coins

*A*FTER each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

The final test of value must always be auction prices rather than the figures given in books of reference for changing times and fashions soon render the latter obsolete and misleading.

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